


# HCI and Design

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# Assignments

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Assignment 1 is submitted

(Right???!!!!) 

Assignment 2 is posted on the class website

Due March 2<sup>nd</sup> before class (2 weeks)

Qualitative Coding Practice

(Today's lecture)

# Qualitative Analysis

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So, you have collected data from all the qualitative research you have been doing.

Contextual inquiries, interviews, surveys, observations...

## NOW WHAT?

Data analysis

- An attempt by the researcher to summarize the data.

Data Interpretation

- An attempt to derive meaning from the data

# Inductive Content Analysis

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There are many different ways of analyzing the data collected from qualitative methods.

The one we'll be looking at is **inductive analysis**.

- In general inductive research is theory-generating, whilst deductive research is theory-testing.

With inductive analysis, you generate **themes** and use them to **create theories/narratives** and **draw conclusions**

- e.g., War victims express hatred towards soldiers and/or relief that the war is over

It's also sometimes called **thematic analysis**.

# How do you come up with themes?

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- Coding is the process of going through the data and coming up with categories and meanings (themes, ideas, etc.)
- Coding lets you make sense of and analyze your data. How?
  - Reduces the data to a manageable form
  - Allows for systematic retrieval at a later stage for further comparison and analysis.
  - Makes it easier to identify any patterns that deserve attention or require further investigation.
  - Can help you generate a general theory.

# Sources of codes

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## A priori codes

- Previous research
- Previous theory
- Research question
- Your intuition of the data or setting

## Grounded codes

- “In vivo”: Let codes emerge from the data
- Suspend your ideas about the phenomenon and let your data determine your thinking

# Code Names

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Codes are given **meaningful names** that are applied to all instances of similar content.

- Strings of text may contain more than one code.
- When new content is discovered, a new code is created to apply to it and other similar content.

As you do your analysis:

- Codes may evolve
- The number of codes may grow as more topics or themes become apparent.

Therefore, generate and maintain a list of codes to help to identify the content contained in the codes and the data set.

# Example

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**Donald J. Trump** ✓

@realDonaldTrump



Following

26,000 unreported sexual assaults in the military-only 238 convictions. What did these geniuses expect when they put men & women together?

RETWEETS

7,012

LIKES

4,289



8:04 PM - 7 May 2013



# Example



**Donald J. Trump** 

@realDonaldTrump

 Follow

While [@BetteMidler](#) is an extremely unattractive woman, I refuse to say that because I always insist on being politically correct.

11:59 AM - 28 Oct 2012

  959  286

# Keep in mind: Credibility

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Is the data based on a participant's own observation, or hearsay?

Is there corroboration by other participants?

In what circumstances was an observation made or reported?

How reliable are the participants providing the data?

What motivations might have influenced a participant's report?

What biases might have influenced how an observation was made or reported?

Remember: Interpretation also depends on the perspective of the researcher(s)

# Coding

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Codes may be based on:

- Actions, behaviors
- Themes, topics
- Ideas, concepts
- Terms, phrases
- Keywords

Code only relevant data (Not all data must be coded)

# Types of Codes Examples

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Behaviors, specific acts

Being dumbfounded, Bragging

Specific events, stories (short or once)

First time visiting New York

Activities (common or longer duration)

Playing baseball, eating out

Strategies, practice, or tactics

Doing extra homework to get an A+

States – general conditions/feeling

Being angry about the election results

Relationships or interaction

I want to beat the other team

Conditions or constraints

I can't check Facebook on the subway

Consequences

Getting hacked because you had a weak password

# Coding process

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Follow an iterative process:

1. Become familiar with the data through reading data and transcripts, listening to recordings, etc.

Read through data multiple times

2. Categorize and code pieces of data
3. Group the codes into themes
4. Refine, refine, refine

# Categorize and Code

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Answer these four questions

- What is important in the data?
- Why is it important?
- What can be learned from it?
- So what?

## **Example:**

“President Trump said that his former national security adviser, Michael T. Flynn, was brought down by illegal leaks to the news media. “It’s a criminal action, criminal act,” he said.”

# How to make coding manageable

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Make copies of the original data

- Why?

Read through all of the data.

- Attach working labels to blocks of text

Cut and paste blocks of text onto index cards.

Group cards that have similar labels together

Revisit piles of cards to see if clusters still hold together.

Re-cluster into different piles. etc.

# Identifying themes

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Generate broader themes by linking instances of codes with other instances/codes.

Begin with big picture and list “themes” that emerge.

- Events/codes that keep repeating themselves

First round of coding: 30-40 categories

Second round of coding: 15-20 categories

- Remove redundancy
- Reduce overlap

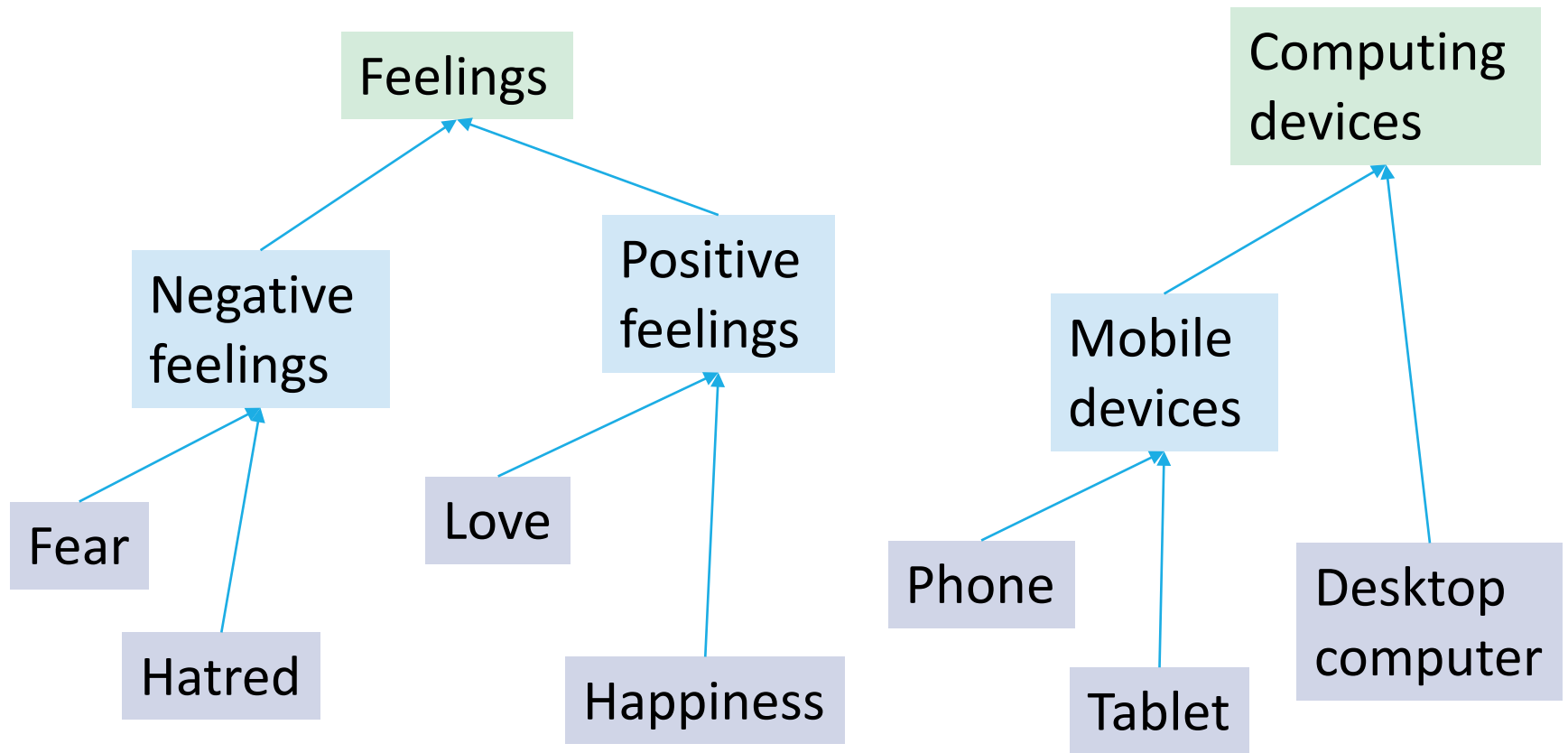
Eventual target: 3-8 main categories/themes

- Can have sub-categories



# Identifying themes

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# Create a narrative

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Once you have your ~3-8 main themes, the themes are formed into a narrative about the data.

Create a story that best represents your data

- “Our participants expressed mixed feelings about deleting their Facebook accounts. For example....”
- You can’t include every detail!

For product design, create “user stories” that describe the key concerns/actions/feelings for each main category of user.

- Often several important categories of users.

*We will learn more about user stories, user journeys, and how to translate them into designs in the coming week(s).*

# Summary of the process

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1. Initial read through of the data (many pages of text)
2. Identify specific segments of information (many segments of text)
3. Label the segments to create categories (30-40 codes)
4. Reduce overlap and redundancy among categories (15-20 codes)
5. Create a model incorporating the most important categories (3-8 categories, with sub-categories)
6. Generate a narrative/user stories from your most important codes/themes

# Let's practice!

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You will practice coding a short interview transcript.

You should work in pairs.

1. Read through the transcript at least once without doing anything!
2. Read through again and label with codes. Keep track of your codes in a list (you probably won't need 30-40).
3. Go through it again and reduce redundancy/overlap.
4. Keep going until you have 3-8 main themes (with sub-categories).
5. Write a paragraph describing the main takeaways from the interview that came out in your analysis.